

IMAGINARIES OF THE LANDSCAPE: MEDIA, MATERIALS, MAKERS INTERNATIONAL CONFERENCE

4 – 5 MAY 2023

UNIVERSITÉ DE GENÈVE, BÂTIMENT COLLADON

► **Annual Conference** of the Swiss Association of Art Historians (VKKS | ASHHA | ASSSA) in cooperation with the Comité International d'Histoire de l'Art (CIHA), and the University of Geneva.

THURSDAY, 4 MAY UNIVERSITÉ DE GENÈVE, BÂTIMENT COLLADON, C1/C2

09:15 Registration

09:45 **Welcome and Introduction**

Marie Theres Stauffer, Université de Genève / CIHA, Christine Göttler, Universität Bern / CIHA, and Marianne Burki, President VKKS / TaDA Textile and Design Alliance, St.Gallen

SESSION I: RECONFIGURING THE LANDSCAPE

Chair: Jean-Marie Guillouët, Université de Bourgogne / CIHA

10:15 **“Why do painters actually paint when nature exists?” (Thomas Bernhard, Alte Meister, 1985)**
Andreas Beyer, Universität Basel / CIHA

11:00 Coffee Break

11:30 **Raphael's Landscape between Ethics and Aesthetics**

Marzia Faietti, Kunsthistorisches Institut in Florenz – Max-Planck-Institut / Co-President CIHA

12:15 **Changing Perspectives on Landscape: An Indian Narrative**

Anupa Pande, National Museum Institute of History of Art, Conservation and Museology, India / CIHA

13:00 Lunchtime

SESSION II: DESIGNING OTHER WORLDS

Chair: Henri de Riedmatten, Université de Genève

14:30 **The Concept of “Wilderness” in Early Modern Portuguese Landscape Design**
Nadja Horsch, Universität Leipzig

15:15 **In Diana's Realm: The Interplay between Architecture and the Hunting Garden in the Amalienburg**
Marie Theres Stauffer, Université de Genève / CIHA

16:00 Coffee Break

16:30 **Amalgamating Desire: The Transformation of the Antwerp Riverbank, April and May 1635**
Christine Göttler, Universität Bern / CIHA

17:15 Aperitif

KEYNOTE LECTURE Université de Genève, Bâtiment des Philosophes, PHIL 211

18:30 **From Frozen Water to Wax and Honey: Architecture as Nature in the Renaissance**
Alina Payne, I Tatti | The Harvard University Center for Italian Renaissance Studies, Cambridge

Chairs: Christine Göttler, Universität Bern / CIHA, and Marie Theres Stauffer, Université de Genève / CIHA

FRIDAY, 5 MAY UNIVERSITÉ DE GENÈVE, BÂTIMENT COLLADON, C1/C2

09:45 Welcome and Registration

SESSION III: PERFORMING NATURE

Chair: Bérange Poulain, Université de Genève

10:15 **Denilson Baniwa's Archaeology of Landscapes: Confronting Ethnographic Photography and Film in the Amazon**
Claudia Mattos Avolese, Tufts University, Boston / Co-President CIHA

11:00 Coffee Break

11:30 **Taliesin West: Frank Lloyd Wright's Interpretation of the Sonoran Desert**
Quentin Béran, Université de Genève

12:15 **“Lesser Elegant Designs”: Marc-Théodore Bourrit, the Arts of Nature, and the Alpine Landscape**
Rebecca Zorach, Northwestern University, Evanston

13:00 Lunchtime

SESSION IV: IMAGINING FUTURITIES

Chair: Louis Deltour, Université de Genève

14:30 **In Search of Geographical Re-enchantment**
Robin Winogrand, Landscape Architect / Urban Designer, Zurich

15:15 **The Garden as Sanctuary, the Brownfield as Compromised Site: Imaginaries of Purity and Contamination in Contemporary Ecological Concepts**
Peter J. Schneemann, Universität Bern

16:00 Coffee Break

16:30 **Concluding Discussion**

LOCATIONS

UNIVERSITÉ DE GENÈVE BÂTIMENT COLLADON
Rue Jean-Daniel-Colladon 2, 1204 Genève

UNIVERSITÉ DE GENÈVE BÂTIMENT DES PHILOSOPHES
Boulevard des Philosophes 22, 1205 Genève

► **Concept and Organization**

Prof. em. Dr. Christine Göttler, Universität Bern / CIHA
Titular Member Switzerland; Prof. Dr. Marie Theres Stauffer,
Université de Genève, Unité d'histoire de l'art / CIHA Bu-
reau Member

► **Contact**

Catherine Nuber, General Secretariat VKKS
info@vkks.ch

► **Further Information**

<https://www.vkks.ch/de/aktivitaeten/tagungen>

► **Registration**

Please register until 23 April 2023
<https://www.vkks.ch/de/aktivitaeten/tagungen>



V

Vereinigung der
Kunsthistorikerinnen
und Kunsthistoriker
in der Schweiz

Association suisse
des historiennes
et historiens
de l'art

Associazione
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► **THE CONFERENCE IS SUPPORTED BY**



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